

WHRB PROGRAM GUIDE

October/November 2009
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95.3 FM



WHRB Program Guide

October-November, 2009

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Thursday, October 1

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT

Kurt Masur conducting.

Liszt: Totentanz; Louis Lortie, piano
Beethoven: Choral Fantasy, Op. 80; Lortie
Prokofiev: Alexander Nevsky, Op. 78; Nancy Maulitsby, mezzo-
soprano, San Francisco Symphony Chorus
10:00 pm RECORD HOSPITAL

Friday, October 2

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, October 3

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
noon HARVARD FOOTBALL
Harvard at Lehigh
3:30 pm ORATORIO (time approx.)
Handel: Joshua; Gilchrist, Hyun, A. Potter, Poplutz, Wolff,
Neumann, Cologne Chamber Chorus, Collegium Cartusianum
(MDG)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 4

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer
Professor of Christian Morals and Pusey Minister in The Memo-
rial Church. Music includes Jubilate Deo by Lassus and Rejoice
in the Lamb by Britten.
12:30 pm THE GREAT AMERICAN TALK SHOW
The Great American Talk Show presents a fresh and
intelligent take on the state of American culture and current
events today. Join hosts Alex Doubet and Kevin Burrows,
as they discuss topics ranging from politics to entertainment,
and everything interesting in between. From the Christian Right
to Christian Bale, blockbuster to filibusters... this is The Great
American Talk Show.
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
A tribute to Hildegard Behrens (1937-2009).
Strauss, R: **Elektra**; Behrens, Ludwig, Secunde, Ulfung,
Hynninen, Ozawa, Tanglewood Festival Chorus, Boston
Symphony Orchestra (Philips)
Strauss, R: **Salome**; Behrens, Baltsa, van Dam, Böhm, Vienna
Philharmonic Orchestra (EMI)

Monday, October 5

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT

Preview of the Boston Philharmonic Orchestra's concerts of
the Brahms Violin Concerto (soloist Feng Ning), and Dvorak's
Symphony No. 7, October 8 and 11 in Sanders Theater, October
10 in Jordan Hall; info: www.bostonphil.org or 617-236-0999.

Thomas Canning (d. October 4, 1989): Fantasy on a Hymn Tune
for Double String Quartet and String Orchestra; Stokowski,
Houston Symphony Orchestra (Everest)

Preview of the upcoming BEMF series concert of Aston,
Ludford, Fayrfax, and others of the Peterhouse Partbooks by the
Blue Heron Renaissance Choir (8 pm Friday, October 16, St.
Paul Church, Harvard Square; tickets and info: www.bemf.org)
with guest, conductor Scott Metcalfe.

Shura Cherkassky (b. October 7, 1909) in concert, Aldeburgh
Festival, June 24, 1974 (BBC Music)
Rameau: Gavotte in a with Six Variations
Beethoven: Sonata No. 8 in c, Op. 13, "Pathétique"
Mendelssohn: Fantasia in f-sharp, Op. 28, "Sonata écossaise"
Scriabin: Preludes Op. 11, Nos. 5 and 10
Tchaikovsky: Nocturne in c-sharp, Op. 19, No. 4
Liszt: Réminiscences de Don Juan
10:00 pm RECORD HOSPITAL

Tuesday, October 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm DOUBLE FEATURE
Dufay: Dance music; Dufay Collective (Chandos)
Schein: Padouana a 4 for Krummhorns; Ricercare Ensemble
for Old Music of Basel (EMI LP)
Josquin: Entrée suis en grant pensée (and other songs);
Nonesuch Consort (Nonesuch LP)
7:00 pm ANIMALS IN MUSIC
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA
IN CONCERT

*Mariss Jansons conducting, preceded by an archival
performance of Schreker.*

Shreker: Vorspiel zu einem Drama; Friedrich Cerha conducting,
January 8, 1984

Bruch: Violin Concerto No. 1 in g, Op. 26; Gil Shaham, violin
Strauss, R.: Eine Alpensinfonie, Op. 64
10:00 pm RECORD HOSPITAL

Wednesday, October 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm MUSIC BETWEEN THE WARS
Satie: **Parade**, ballet; Abravanel, Utah Symphony Orchestra
(Vanguard)
Milhaud: Boeuf sur la toit, Le; Dorati, London Symphony
Orchestra (Mercury LP)
Honegger: Pastorale d'été ; Dutoit, Bavarian Radio Symphony
Orchestra (Erato)
Honegger: Pacific 231 ; Dutoit, Bavarian Radio Symphony
Orchestra (Erato)
7:00 pm CELLO CHALLENGE
8:00 pm NEW RELEASES
Every Wednesday night, New Releases features the best in the
most recent classical music recordings. You'll hear your favorite
works, new music and reissues of classic recordings.
10:00 pm RECORD HOSPITAL

Cover: The Weeks Bridge over the Charles River, with Dunster House Tower

Photo: Justin Ide/Harvard News Office

Thanks to him, the News Office, and Jon Chase

Thursday, October 8

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Chadwick: Symphony No. 3 in F; Järvi, Detroit Symphony Orchestra (Chandos)
Louis Ferdinand, Prince of Prussia: Piano Quartet in E-flat, Op. 5; Valentin Piano Quartet (Musicaphon)
Bosmans: Poème for Cello and Orchestra; Ferschtman, Spanjaard, Netherlands Radio Chamber Orchestra (NM Classics)
Alfonso X El Sabio: Cantiga 100, "Santa María, strella do dia," 327, "Porque ben Santa María," 201, "Muit é mais a piadade," 159, "Non sofre Santa María"; Best, Martin Best Mediaeval Ensemble (Nimbus)
Handel: Concerto Grosso Op. 3, No. 6 in D; Hogwood, Handel & Haydn Society (Oiseau-Lyre)
Reinecke: Trio for Clarinet, Viola and Piano in A, Op. 264; Rodenhäuser, Voss, Deutsch (Audite)
Rouse: Trombone Concerto; Alessi, Alsop, Colorado Symphony Orchestra (RCA Victor)
Mozart: Sonata for Violin and Piano in A, K. 526; Accardo, Canino (Nuova Era)
Widor: Symphonie Antique with final Te Deum chorus, Op. 83; Hempfling, Altenberg Cathedral Choir, Gürzenich Chorus of Cologne, German-French Chorus of Cologne, Total Vokal of Dortmund, Meisner, Pilsen Radio Symphony Orchestra (Motette)
Brahms: Piano Quartet No. 1 in g, Op. 25; Ax, Stern, Laredo, Ma (Sony)
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Philippe Jordan conducting.
Beethoven: Incidental Music to *Egmont*, Op. 84, Overture
Beethoven: Piano Concerto No. 3 in c, Op. 37; Pierre-Laurent Aimard, piano
Strauss, R.: An Alpine Symphony, Op. 34
10:00 pm RECORD HOSPITAL

Friday, October 9

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Nicolaï: Overture, "The Merry Wives of Windsor"; Rickenbacher, Bamberg Symphony Orchestra (Virgin)
Bruckner: String Quintet in F; Aronowitz, Amadeus Quartet (DG)
Vaughan Williams: Symphony No. 5 in D; Boult, London Philharmonic Orchestra (EMI)
Schein: Lieder, "Frischauf, ihr Klosterbrüder mein," "Kicke-hihi, kakakanei," "Unlängst dem blinden Göttelein," "Wie kömmt's, o zarte Fili mein," "Mein Schifflein lief im wilden Meer"; Junghänel, Cantus Cölln (Deutsche Harmonia Mundi)
Dvořák: The Hero's Song., Symphonic Poem, Op. 111; Järvi, Scottish National Orchestra (Chandos)
Frederick the Great: Sonata for Flute and Continuo in e; M. Arita, C. Arita (Denon)
Camilleri: Concerto for Organ, Strings, and Percussion; Bowyer, Clayton, Bournemouth Symphony Orchestra (ASV)
Beethoven: Piano Trio No. 2 in G, Op. 1, No. 2; Barenboim, Zukerman, du Pré (EMI)
Victoria: Missa, Ascendens Christus in altum; Hill, Choir of Westminster Cathedral (Hyperion)
Shostakovich: String Quartet No. 3 in F, Op. 73; St. Petersburg String Quartet (Sony)
Schumann: Piano Concerto in a, Op. 54; Pollini, Abbado, Berlin Philharmonic Orchestra (DG)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Program Guide Editor: Ben Michel

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Saturday, October 10

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
noon HARVARD FOOTBALL

Harvard at Cornell
3:30 pm ORATORIO (time approx.)
Tippett: A Child of Our Time; Armstrong, Palmer, Langridge, Shirley-Quirk, Previn, Brighton Festival Chorus, Royal Philharmonic Orchestra (MCA)
5:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 11

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. C. Welton Gaddy, President of Interfaith Alliance, Washington, D.C. Music includes Haec Dies by Byrd and Copland's "Sing Ye Praises."
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Conductor Sir Thomas Beecham (1879-1961) leading the Royal Philharmonic Orchestra (Odyssey LP's). (More Beecham tomorrow — see 7 pm listings.)
Handel-Beecham: The Faithful Shepherd Suite
Berlioz: *Les Troyens*, Overture, March
Sibelius: Incidental music for *The Tempest*, Op. 109, excerpts
Massenet: The Last Sleep of the Virgin from *Marie Magdeleine*
Berlioz: Harold in Italy, Op. 16, for Viola and Orchestra; Primrose, Beecham, Royal Philharmonic Orchestra
8:00 pm SUNDAY NIGHT AT THE OPERA
Mozart: *Così fan tutte*, K. 588; Schwarzkopf, Ludwig, Berry, Kraus, Steffek, Taddei, Böhm, Philharmonia Orchestra and Chorus (EMI)

Monday, October 12

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Bach, CPE: Cello Concerto in A, Wq. 172, H. 439; McGillivray, Manze, English Concert (Harmonia Mundi)
Chávez: Suite for Double Quartet; Schmidt, Stone, Horn, Foschia, Lashinsky, Frank, Gottschewski, Karlin, Edmondson (Cambria)
Purcell: Come ye sons of art, Z. 523 (Birthday Song for Queen Mary); Parrott, Taverner Consort, Taverner Choir, Taverner Players (EMI)
Alkan: Le Festin D'esope; Lewenthal (RCA)
Rubbra: Symphony No. 7 in C, Op. 88; Hickox, BBC National Orchestra of Wales (Chandos)
Karg-Elert: Sinfonische Kanzone for Flute and Piano; Leibundguth, Witt (Albany)
Field: Piano Concerto No. 2 in A-flat; O'Rourke, Bamert, London Mozart Players (Chandos)
Golijov: Dreams and Prayers of Isaac the Blind; Krakauer, Kronos Quartet (Nonesuch)
Ockeghem: Missa Fors seulement à 5; Urquhart, Capella Alamire (Dorian)
Zelenka: Sonata No. 2 in g for Oboes, Bassoon, and Continuo; Holliger, Bourgue, Thunemann, Buccarella, Jaccottet (DG Archiv)
Bax: Symphony No. 5; Thomson, London Philharmonic (Chandos)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
Chopin and Brahms performed by Augustin Anievas (b. 1934) (Seraphim LP's)
Music of Richard Strauss, who died 60 years ago this year. Includes Sir Thomas Beecham conducting, songs sung by Elisabeth Schumann, Lotte Lehmann, and Peter Anders, and much more.
10:00 pm RECORD HOSPITAL

Tuesday, October 13

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach, J. S.: Sonata for Viola da Gamba and Harpsichord No. 2 in D, S. 1028; W. Kuijken, Leonhardt (Deutsche Harmonia Mundi)

Rimsky-Korsakov: Symphony No. 2 in f-sharp, "Antar", Op. 9; Maazel, Pittsburgh Symphony Orchestra (Telarc)

Volans: String Quartet No. 2, "Hunting, Gathering"; Balanescu Quartet (Argo)

Reger: Variations and Fugue on a Theme of Johann Adam Hiller, Op. 100; Järvi, Royal Concertgebouw Orchestra (Chandos)

Field: Piano Sonata in c, Op. 1, No. 3; O'Rourke (Chandos)

Dufay: Motet, "Fulgens iubar ecclesiae dei"; Van Nevel, Huelgas Ensemble (Harmonia Mundi)

Martini: Sonata for Flute, Violin, and Piano; Arnheim, Saltzman, Rub-Levi (Kontrapunkt)

Arnold: Concerto for Guitar and Orchestra, Op. 67; Fernández, Wordsworth, English Chamber Orchestra (Decca)

Lalo: Quartet in E-flat, Op. 45; Daniel String Quartet (Discover)

Boyce: Symphony No. 7 in B-flat; Boughton, English String Orchestra (Nimbus)

Saint-Saëns: Sonata for Clarinet and Piano, Op. 167; Stoltzman, Vallecillo (RCA Victor)

Khachaturian: Concerto for Cello and Orchestra in e; Wallfisch, Thomson, London Philharmonic Orchestra (Chandos)

6:00 pm DOUBLE FEATURE

Susato: Dance music; New London Consort (Oiseau-Lyre)

Franck: Galliard; Conrad, Brix-Meinert, Koch, Lemmen, Haferland, Steinkopf, Gerwig (RCA)

7:00 pm ANIMALS IN MUSIC

8:00 pm ROTTERDAM PHILHARMONIC ORCHESTRA AT THE CONCERTGEBOUW

Ingo Metzmacher conducting.

Mahler: Blumine movement originally for Symphony No. 1

Berg: Violin Concerto, "To the memory of an angel"; Julia Fischer, violin

Beethoven: Symphony No. 7 in A, Op. 92

10:00 pm RECORD HOSPITAL

Wednesday, October 14

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Concertone for Two Violins and Orchestra in C, K. 190 (186e); Spivakov, Garlitski, Moscow Virtuosi (RCA Victor)

Kodály: Organoedia ad missam lectam; Lehotka (Hungaroton)

Vivaldi: Concerto for Bassoon and Orchestra No. 27 in E-flat, RV 483; Smith, Ninic, Zagreb Soloists (ASV)

Mosonyi: Grand Nocturne for Piano, Violin, and Cello; Kassai Trio (Marco Polo)

Finzi: Suite from Love's Labours Lost; Boughton, English String Orchestra (Nimbus)

Onslow: Grand Septuor in B, Op.79; Bärtschi, Burkhard, Stalder-Quintett (Jedeklin)

Prentes: Magnificat (after Cornysh); Carwood, The Cardinall's Musick (ASV)

Piston: Quintet for Flute and String Quartet; Dwyer, Portland String Quartet (Northeastern)

Mysliveček: Symphony in D, F. 29; Bamert, London Mozart Players (Chandos)

Dvořák: Quartet in F, Op.96, "American"; Amadeus Quartet (DG)

Górecki: Symphony No. 3, Op. 36, "Symphony of Sorrowful Songs"; de Feis, Leaper, Orquesta Filarmónica de Gran Canaria (RCA Victor)

6:00 pm MUSIC BETWEEN THE WARS

Strauss: Bourgeois Gentilhomme, Le, Suite, Op. 60; Kempe, Staatskapelle Dresden (EMI)

Sibelius: Symphony No. 7 in C, Op. 105 ; Järvi, Gothenburg Symphony Orchestra (BIS)

7:00 pm CELLO CHALLENGE

8:00 pm NEW RELEASES

Today's featured recording:

Mahler: Symphony No. 8; Wall, van den Heever, Claycomb, Karmés, Naef, Griffey, Kelsey, Morris, Thomas, San Francisco Girls Chorus, Pacific Boychoir, San Francisco Symphony Chorus, San Francisco Symphony Orchestra (newly published on the orchestra's own label).

10:00 pm RECORD HOSPITAL

Thursday, October 15

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Goldmark: Concerto for Violin and Orchestra in a, Op. 28; Chang, Conlon, Gürzenich /Cologne Philharmonic Orchestra (EMI)

Reicha: Grand Quintet for Bassoon and String Quartet; Smith, Coull String Quartet (ASV)

Tye: Western Wind Mass; Trepte, Ely Cathedral Choir (ASV)

Prokofiev: Sonata No. 6 in A, Op. 82; Cliburn (RCA)

Mendelssohn: Symphony for Strings No. 8 in D; Ward, Northern Chamber Orchestra (Naxos)

Mayer: Brass Quintet; Iowa Brass Quintet (CRI)

Saint-Saëns: Concerto for Piano and Orchestra No. 2 in g, Op. 22; Rubinstein, Ormandy, Philadelphia Orchestra (RCA Red Seal)

Haydn: String Quartet Op. 33, No. 3 in C, "The Bird"; Alban Berg Quartet (EMI)

Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Solti, Vienna Philharmonic Orchestra (London)

Schubert: Piano Quintet in A, Op. 114, D. 667, "Trout"; Ax, Frank, Young, Ma, Meyer (Sony)

6:00 pm EVENING CONCERT

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Ives: Psalm 90; San Francisco Symphony Chorus

Mendelssohn: Violin Concerto in e, Op. 64; Segey Khachatryan, violin

Ives: Five Hymns

Ives: New England Holidays

10:00 pm RECORD HOSPITAL

Friday, October 16

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Sibelius: Symphony No. 1 in e, Op. 39; Bernstein, Vienna Philharmonic Orchestra (DG)

Mendelssohn: Piano Trio No. 2 in c, Op. 66; Barcelona Trio (Harmonia Mundi)

Boccherini: Sinfonia No. 4 in d, Op. 12, No. 4, "La Casa del Diavolo"; Scimone, I Solisti Veneti (Erato)

Anon.: "Stella celi," "Audiivi vocem," "Gaude virgo"; Orlando Consort (Harmonia Mundi)

Viotti: Concerto for Violin and Orchestra No. 22 in a; Perlman, Foster, Juilliard Orchestra (EMI)

Tchaikovsky: Album for the Young, Op. 39; Postnikova (Erato)

Klamí: Kalevala Suite, Op. 23; Sakari, Iceland Symphony Orchestra (Chandos)

Kuhlau: Grand Trio for Two Flutes and Piano, Op. 119; Rampal, Kudo, Ritter (Sony)

Vivaldi: Gloria in D, RV 589; Nelson, Kirkby, Watkinson, Preston, Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music (Oiseau-Lyre)

Schubert: Piano Trio in E-flat, D. 929, Op. 100; Horszowski, Schneider, Casals (Sony)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, October 17

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

11:30 am HARVARD FOOTBALL

Harvard v. Lafayette

3:00 pm ORATORIO (time approx.)

Bononcini: San Nicola di Bari; Bertotti, Fedi, Martellacci, Zanasi, van Heyghen, Les Muffatti (Ramée)

4:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

The contents of this Program Guide are also online at www.whrb.org, where you can listen, as well.

Sunday, October 18

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister and Chaplain to the University, The Memorial Church. Music includes "O Pulcher Fons Gratiae" by Patricia Van Ness and Calvin Hampton's "Jacob's Ladder."
12:30 pm THE GREAT AMERICAN TALK SHOW
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Violinist Bronislaw Huberman (1882-1947).
Tchaikovsky: Violin Concerto in D, Op. 35; Steinberg, Berlin Staatsoper Orchestra (August 16, 1929; EMI DaCapo LP)
Beethoven: Violin Sonata No. 9 in A. O. 47, Kreutzer";
Friedman (September 11-12, 1930; English Columbia 78's/ Naxos)
Brahms: Violin Concerto in D, Op. 77; Rodzinski, New York Philharmonic Orchestra (January 23, 1944; Discocorp LP)
8:00 pm SUNDAY NIGHT AT THE OPERA
Borodin: **Prince Igor**; Kit, Gorchakova, Grigorian, Ognovienko, Miljckiev, Borodina, Gergieff, Kirov Chorus and Orchestra, St. Petersburg (Philips)

Monday, October 19

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Gottschalk: Symphony, "A Night in the Tropics"; Abravanel, Utah Symphony Orchestra (Vanguard LP)
Dussek: Piano Sonata in E-flat, "The Farewell"; Hobson (Arabesque)
Honegger: Cello Concerto; Rostropovich, Nagano, London Symphony Orchestra (Erato)
Handel: Sonata for Recorder and Continuo in d, HWV 367a; Petri, Jarrett (RCA Victor)
Vaughan Williams: Symphony No. 9 in e; Previn, London Symphony Orchestra (RCA)
Gade: Novelletter No.1 in F for Strings, Op.53; Larsen, Arhus Chamber Orchestra (Paula)
Victoria: Missa, Vidi speciosam; Hill, Choir of Westminster Cathedral (Hyperion)
Martinu: Madrigals for Oboe, Clarinet, and Bassoon; Canter, Campbell, Sheen (Hyperion LP)
Weber: Symphony No. 1 in C, Op. 19, J. 50; Kleiber, Cologne Radio Symphony Orchestra (Decca)
Chaudour: Sonatine for Alto Saxophone and Piano; Campbell, Grimes (Capstone)
Bach: Brandenburg Concerto No. 1 in F, S. 1046; Akademie für alte Musik, Berlin (Harmonia Mundi)
Schubert: Song, "Viola," D. 786; Murray, Johnson (Hyperion)
Prokofiev: Piano Concerto No. 3 in C, Op. 26; Kissin, Abbado, Berlin Philharmonic Orchestra (DG)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
Boccherini/Francaix: Scuola di Ballo; Dorati, London Philharmonic Orchestra (1939, English Columbia - Dutton)
Montague Birch (1884-1947): Intermezzo pizzicato; Birch, Bournemouth Municipal Orchestra (1934 Engl. Columbia - EMI)
Recital by tenor Cesare Valletti, with Leo Taubman at the piano, October 16, 1959 (Testament): music of Pasquini, Mozart, Berlioz (three songs from Les Nuits d'été, Op. 7), Wolf, Obradors, Calleja, Boito, and Cilea.
Music conducted by Karl Muck, who was born October 22, 1859. The first three selections are from Boston Symphony Orchestra sessions in 1917, issued on Victor 78's and reissued on BSO Classics.
Wagner: **Lohengrin**, Act III, Prelude
Beethoven: Symphony No. 7 in A, Op. 92, finale
Tchaikovsky: Symphony No. 4 in f, Op. 36
Wagner: Götterdämmerung, Siegfried's Funeral Music; Berlin State Opera Orchestra (1927 Victor 78's/Naxos)
Wagner: **Parsifal**, Prelude to Act I; ibid
Wagner: **Parsifal**, Act I, Transformation and Grail Scene; Bayreuth Festival Chorus and Orchestra (1927 Victor 78's/ Naxos)
10:00 pm RECORD HOSPITAL

Tuesday, October 20

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Taverner: Missa Mater Christi sanctissima; Christophers, The Sixteen (Hyperion)
Chopin: Nocturnes, Op. 9; Rubinstein (RCA Red Seal)
Henze: Symphony No. 4; Henze, Berlin Philharmonic Orchestra (DG)
Enescu: String Quartet No. 1: Ad Libitum Quartet (Naxos)
Mozart: Concerto for Flute and Orchestra No. 1 in G, K. 313; Pahud, Abbado, Berlin Philharmonic Orchestra (EMI)
Schmelzer: Sonata for Violin and Continuo No. 4; Holloway, Assenbaum, Mortensen (ECM)
Gounod: Petite Symphonie for Winds; Hogwood, St. Paul Chamber Orchestra (London)
Gubaidulina: In Croce, for Cello and Organ; Beiser, Papadakos (Koch)
Vaughan Williams: Dona nobis pacem, for Soprano, Baritone, Chorus, and Orchestra; Wiens, Cook, Thomson, London Philharmonic Choir and Orchestra (Chandos)
Boccherini: Quintet for Guitar and Strings No. 4 in D, G. 448; Yamashita, Tokyo String Quartet (RCA Victor)
Sibelius: Swanwhite Suite, Op. 54; Jarvi, Gotheburg Symphony Orchestra (BIS)
6:00 pm DOUBLE FEATURE
Bach, J. S.: Cantata, S. 140, "Wachet auf, ruft uns die Stimme"; Augér, Baldin, Huttenlocher, Rilling, Gächinger Kantorei of Stuttgart, Württemberg Chamber Orchestra of Heilbronn (Hänssler)
Telemann: Concerto for Two Oboes d'amore in A; Robson, Eastaway, Standage, Collegium Musicum 90 (Chandos)
7:00 pm ANIMALS IN MUSIC
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Mariss Jansons conducting.
Messiaen: Hymne au Saint-Sacrement
Poulenc: Concerto for Organ, Strings, and Timpani in g; Leo van Doesselaar, organ
Bruckner: Symphony No. 3 in d
10:00 pm RECORD HOSPITAL

Wednesday, October 21

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Mozart: Concerto for Flute, Harp, and Orchestra in C, K. 299 (297c); Pahud, Langlamet, Abbado, Berlin Philharmonic Orchestra (EMI)
Britten: String Quartet No. 1 in D, Op. 25; Endellion Quartet (EMI)
Frye: Missa Flos Regalis; Hilliard Ensemble (ECM)
Chadwick: Quintet for Piano and Strings; Eskin, Portland String Quartet (Northeastern)
Montsalvatge: Sinfonia Mediterránea; Leaper, Orquesta Filarmonica de Gran Canaria (ASV)
Brahms: Sonata for Violin and Piano No. 1 in G, Op. 78; Perlman, Ashkenazy (EMI)
Rosetti: Symphony in D, A. 12, K. 112; Bamert, London Mozart Players (Chandos)
Glazounov: String Quintet in a, Op. 39; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
Charpentier: Te Deum, H. 146; Degelin, Jansen, Niroüët, Caals, Widmer, Devos, Ghent Madrigal Choir, Cantabile Gent, Musica Polyphonica (Erato)
Schubert: Sonata in B-flat, D. 960 (Op. posth.); Uchida (Philips)
6:00 pm MUSIC BETWEEN THE WARS
Schoenberg: Suite for Piano, Op. 25; Rosen (Epic LP)
Berg: Lyric Suite for String Quartet; LaSalle Quartet (DG)
Webern: Symphony, Op. 21; Karajan, Berlin Philharmonic Orchestra (DG)
7:00 pm CELLO CHALLENGE
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

95.3 FM

Thursday, October 22

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Liszt: Prometheus, Cantata, R. 539; Andor, Komlóssy, Réti, Turpinzsky, Miller, Gregor, Hoffmann, Forrai, Budapest Choir, Hungarian State Orchestra (Hungaroton LP)
Tavener: The Last Sleep of the Virgin, for String Quartet and Handbells; Chilingirian Quartet, Simcock (Virgin)
Hoffmeister: Concerto for Flute and Orchestra in D; Möhring, Müller-Brühl, Köln Chamber Orchestra (Koch-Schwann)
Poulenc: Improvisations; Crossley (CBS)
Vivaldi: Concerto for Bassoon and Orchestra No. 9 in C, RV 480; Smith, Ninic, Zagreb Soloists (ASV)
Glazounov: Quartet for Saxophones in B-flat, Op. 109; Mikhailov, Oseichuk, Vorontsov, Eremin (Odyssey LP)
Herschel: Symphony No. 13 in D; Bamert, London Mozart Players (Chandos)
Rodrigo: Tonadilla for Two Guitars; Heinrich Albert Duo (MDG)
Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102; Stern, Ma, Abbado, Chicago Symphony Orchestra (Sony)
Janacek: Sonata for Violin and Piano; Kremer, Argerich (DG)
Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Harmoncourt, Amsterdam Concertgebouw Orchestra (Teldec)
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Leonard Slatkin conducting.
Haydn: Symphony No. 67 in F
Barber: Piano Concerto, Op. 38; Garrick Ohlsson, piano
Elgar: Variations on an Original Theme, Op. 46, "Enigma"
10:00 pm RECORD HOSPITAL

Friday, October 23

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Glazounov: Scènes de Ballet, Op. 52; De Waart, Minnesota Orchestra (Telarc)
Lalo: Piano Trio No. 3 in a, Op. 26; Münchner Piano Trio (Calig)
Guerrero: Missa Simile est regnum caelorum; Ho, Church of the Advent Choir, Boston (Arsis)
Benejam: Sonata for Cello and Piano in A; Martínez, Attanelle (ASV)
Gade: Symphony No. 1 in c, Op. 5 "On Zealand's fair Plains"; Hogwood, Danish National Symphony Orchestra (Chandos)
Hasse: Trio Sonata for Oboe, Violin, and Continuo in F; Epoca Barocca (Chandos)
Leighton: Dialogues on a Scottish Psalm Tune for Organ, "Martyrs"; T. Nickel, N. Nickel (Arsis)
Beethoven: String Quartet No. 2 in G, Op. 18, No. 2; Quartetto Italiano (Philips)
Bach, J. S.: Concerto for Two Harpsichords and Strings No. 2 in C, S. 1061; Pinnock, Gilbert, English Concert (DG Archiv)
d'Indy: Chanson et Danses, Op. 50; Sylvan Winds (Koch)
Haydn: Missa brevis Sancti Joannis de Deo in B-flat, H. XXII:7, "Kleine Orgelmesse"; Smith, Scott, Guest, Choir of St. John's College, Cambridge, Academy of St. Martin-in-the-Fields (London)
Shostakovich: Piano Quintet in g, Op. 57; Richter, Borodin String Quartet (EMI)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, October 24

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
11:30 am HARVARD FOOTBALL
Harvard v. Princeton
3:00 pm ORATORIO (time approx.)
Franck: Les Béatitudes; Montague, Lewis, Cachemaille, Cheek, Rilling, Gächinger Kantorei of Stuttgart, Stuttgart Radio Symphony Orchestra (Hänssler)
5:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 25

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Robert J. Mark, McDonald Fellow in The Memorial Church; Co-Pastor of the First Presbyterian Church, Waltham, Massachusetts. Music includes "Freue dich, geheiligte Schar" from Bach's Cantata No. 30 and "Sing the Lord, Ye Voices All" from Haydn's The Creation.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Conductor Antal Dorati (1906-88) leads the Minneapolis Symphony Orchestra in classic Mercury recordings from the early 1950's.
Gould: Spirituals for Orchestra
Bloch: Sinfonia Breve
Tchaikovsky: Francesca da Rimini, Op. 32
Borodin: Symphony No. 2 in b
Stravinsky: **The Firebird, Suite**
8:00 pm SUNDAY NIGHT AT THE OPERA
Verdi: **I vespri siciliani**; Callas, Kokolios-Bardi, Mascherini, Christoff, E. Kleiber, Chorus and Orchestra of the Maggio Musicale Fiorentino (May 26, 1951; Testament)

Monday, October 26

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Schumann: Introduction and Allegro appassionato in G for Piano and Orchestra (Konzertstück), Op. 92; Serkin, Ormandy, Philadelphia Orchestra (CBS)
Tailleferré: Harp Sonata; Bosio (Nuova Era)
Bruch: Concerto for Two Pianos and Orchestra, Op. 88a; Berkofsky, Twining, Dorati, London Symphony Orchestra (Angel LP)
Meyerbeer: Clarinet Quintet in E-flat; Klöcker, Philharmonia Quartet of Berlin (Orfeo)
Penderecki: Symphony No. 1; Penderecki, London Symphony Orchestra (EMI)
Bridge: Piano Trio No. 2; Dartington Piano Trio (Helios)
Clementi: Symphony No. 3 in G, "The Great National"; D'Avalos, Philharmonia Orchestra (Brilliant Classics)
Hindemith: Octet for Winds and Strings; Marlboro Ensemble (Sony)
Bach, J. S.: Cantata, S. 82, "Ich habe genug"; Fischer-Dieskau, Richter, Munich Bach Orchestra (DG Archiv)
Balakirev: Islamey, Fantaisie Orientale for Piano; Katchen (London)
Schubert: Symphony No. 9 in C, D. 944, "Great"; Bernstein, New York Philharmonic Orchestra (Sony)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
Beethoven concert October 28, 1939, with Arturo Toscanini and the NBC Symphony Orchestra, the first of weekly presentations on WHRB on Mondays through November 30, recreating this Beethoven broadcast series of seventy years ago. Symphony No. 1 in C, Op. 21
Symphony No. 3 in E-flat, Op. 55
John Duke (d. October 26, 1984); Songs; Boothman, Duke (Afka)
Mahler: Symphony No. 4 in G; Vincent, Mengelberg, Concertgebouw Orchestra of Amsterdam (Philips; November, 1939)
10:00 pm RECORD HOSPITAL

Tuesday, October 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Thomson: String Quartet No. 2; Fukahara, Sato, Yanagita, Finkel (CRI)
Dvorák: Serenade for Winds in d, Op. 44; Wolff, Saint Paul Chamber Orchestra (Teldec)
Sheppard: Hymn (Canticle), Te Deum; Christophers, The Sixteen (Hyperion)

Thursday, October 29

Gossec: Grand Simphonie in F, Op. 8, No. 2, Brook 44;
S. Sanderling, Orchestre de Bretagne (ASV)
Arensky: Piano Trio No. 1 in d, Op. 32; Beaux Arts Trio
(Philips)
Takemitsu: Toward the Sea II, for Strings, Alto Flute, and Harp;
Hendricks, Bertand, Werthen, I Fiamminghi (Telarc)
Schumann: Fantasia in C, Op. 17; Brendel (Philips)
Leclair: Concerto for Violin and Strings, Op. 10, No. 6 in g;
Standage, Collegium Musicum 90 (Chandos)
Weber: Quintet for Clarinet and Strings in B-flat, Op. 34, J. 182;
Neidich, Mendelssohn String Quartet (MusicMasters)
Weelkes: Ninth Service; Darlington, Christ Church Cathedral
Choir (Nimbus)
Graupner: Overture for Two Flutes, Two Violins, Viola, and
Harpichord in D, D 5; Max, Das kleine Konzert (cpo)
Bartók: Concerto for Orchestra, Sz. 116; Boulez, Chicago
Symphony Orchestra (DG)
6:00 pm DOUBLE FEATURE
Vivaldi: Concerto for Bassoon and Orchestra No. 8 in F, RV 485;
Smith, Ninic, Zagreb Soloists (ASV)
Haydn: Divertimento for Two Oboes, Two Horns, and Two
Bassoons No. 8 in D; Macdonagh, Brown, Civil, Harper,
Birstingl, Waller, Brymer, London Wind Soloists (London
LP)
Mozart: Quartet for Oboe and Strings in F, K. 370 (368b);
Lardrot, Boskovsky, Hübner, Scheiwein (Vanguard LP)
Beethoven: Duo for Clarinet and Bassoon No. 3 in B-flat, WoO
27, No. 3; Brunner, Thunemann (Tudor)
Danzl: Concert for Bassoon and Orchestra in F; Hartman,
Schróder, Concerto Amsterdam (BASF LP)
7:00 pm ANIMALS IN MUSIC
**8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA
IN CONCERT**
Mariss Jansons conducting.
Beethoven: Incidental Music to Goethe's *Egmont*, Op. 84,
Overture
Beethoven: Piano Concerto No. 3 in c, Op. 37; Mitsuko Uchida,
piano
Strauss, R.: Till Eulenspiegels lustige Streiche, Op. 28
10:00 pm RECORD HOSPITAL

Wednesday, October 28

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Mendelssohn-Hensel: Piano Sonata in g; Serbescu (cpo)
Roosendaal: David and Saul; Hamel, Netherlands Radio
Chamber (NM Classics)
Bax : Two Russian Tone Poems; Parkin (Chandos)
Frederick the Great: Flute Concerto in D; Rampal, Wallez,
Ensemble Orchestral de Paris (CBS LP)
McCabe: String Quartet No. 5; Vanbrugh Quartet (Hyperion)
Joachim: Hebrew Melodies for Viola and Piano (Impressions of
Byron's Poems), Op. 9; Gieler, Bloomer (RN Classics)
Finzi: Earth, Air, and Rain, Op. 15; Luxon, Willison (Argo LP)
Gade: Symphony No. 3 in a, Op. 15; Hogwood, Danish National
Symphony Orchestra (Chandos)
Frescobaldi: Variations of the Romanesca, Fourteen (from
Toccate d'intabolutura); Moe (Cambridge LP)
Martinu: Fantaisies Symphoniques; Flor, Berlin Symphony
Orchestra (RCA)
Krommer: Bassoon Quartet in E-flat, Op. 46, No. 2; Hübner,
Lüthy, Eaton, Latzko (cpo)
Suk: A Summer's Tale; Mogrelia, Slovak Radio Symphony
Orchestra (Naxos)
6:00 pm MUSIC BETWEEN THE WARS
Shostakovich: Suite for Jazz Band No. 1, Op. 38;
Rozhdestvensky, Soloists Ensemble of the U.S.S.R. Ministry
of Culture Symphony Orchestra (Melodiya)
Martinu: Revue de cuisine, La ; Campbell, Festival of Sound
Ensemble (CBC Records)
Ravel: Sonata for Violin and Piano 2nd mvt ; Tetzlaff, Andnsen
(Virgin)
Weill: Mahagonny Songspiel; Langridge, Partridge, Luxon,
Rippon, Dickinson, Thomas, Atherton, London Sinfonietta
(DG LP)
7:00 pm CELLO CHALLENGE
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Purcell: The Fairy Queen, suite of instrumental music;
Hengelbrock, Freiburg Baroque Orchestra (Deutsche
Harmonia Mundi)
van den Siegenhorst Meyer: Piano Sonata No. 2, Op. 23;
Kuyken (NM Classics)
Mendelssohn: Psalm 115, "Nicht unserm Namen, Herr;" Op. 31;
Brunner, Ramirez, Corboz, Gulbenkian Foundation Chorus
and Orchestra (Erato)
Stamitz, C.: Clarinet Quartet in A, Op. 4, No. 6; Lancelot,
Trio à cordes Français (Nonesuch LP)
Stravinsky: Le Chant du Rossignol; Järvi, Orchestre de la Suisse
Romande (Chandos)
Schumann: Five Pieces in Folk Style (Fünf Stücke im Volkston)
for Cello and Piano, Op. 102; Ma, Ax (CBS LP)
Maw: Violin Concerto; Bell, Norrington, London Philharmonic
Orchestra (Sony)
Beethoven: Sonata No. 15 in D, Op. 28, "Pastorale"; Haefliger
(Ave)
Franck: Le Chasseur maudit; Munch, Boston Symphony
Orchestra (RCA Victor)
Corelli: Sonatas da Chiesa a tre, Op. 3, Nos. 1 in F and
3 in B-flat; Purcell Quartet (Chandos)
Bruckner: Symphony No. 7 in E; Jochum, Dresden Staatskapelle
(Brilliant Classics)
6:00 pm EVENING CONCERT
**8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT**
Michael Tilson Thomas conducting.
Shostakovich: **The Golden Age**, ballet, suite
Shostakovich: From Jewish Folk Poetry, Op. 79; Oksana Dyka,
soprano, Elena Mantistina, mezzo-soprano, Vsevolod Grim-
now, tenor
Shostakovich: Symphony No. 5 in d, Op. 47
10:00 pm RECORD HOSPITAL

Friday, October 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Tchaikovsky: Festival Overture on the Danish National Hymn,
Op. 15; Simon, London Symphony Orchestra (Chandos)
Rebel: Trio Sonata in c, "Le Tombeau de M. de Lully";
Ensemble Rebel (Deutsche Harmonia Mundi)
Higdon: Blue Cathedral; Spano, Atlanta Symphony Orchestra
(Telarc)
van Gils: Nonet; Viotta Ensemble (NM Classics)
Mozart: Symphony No. 29 in A, K. 201 (186a); Abbado, Berlin
Philharmonic Orchestra (Sony)
Rachmaninoff: Variations on a Theme of Corelli, Op. 42;
Yablonskaya (Connoisseur Society)
Musto: Piano Trio; Mills, Wilson, Boriskin (Koch)
Liszt: Prelude and Fugue on B.A.C.H.; Bate (Sanctuary Classics)
Chausson: Concert for Violin, Piano, and String Quartet in D,
Op. 21; Bell, Thibaudet, Takács Quartet (Decca)
Zelenka: Capriccio No. 1 in D; Camerata Bern (DG Archiv)
Beethoven: String Quartet No. 9 in c, Op. 59, No. 3, "Razu-
movsky No. 3"; Borromeo String Quartet (Image Recordings)
Rautavaara: Angel of Light, Symphony No. 7; Segerstam, Hel-
sinki Philharmonic Orchestra (Ondine)
6:00 pm EVENING CONCERT: REQUEST NIGHT
Abbreviated program.
6:45 pm HARVARD MEN'S HOCKEY
Harvard at Dartmouth
9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)
10:00 pm RECORD HOSPITAL

Because of the change in Harvard's academic year calendar, WHRB has had to prepare programs for the first Program Guide issue of the year in half the time we have had in the past. We apologize that some program listings were not available at press time. For those with online access, please note we expect to occasionally update the Program Guide available at www.whrb.org.

Saturday, October 31

- 5:00 am** JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
11:30 am HARVARD FOOTBALL
Harvard v. Dartmouth
3:00 pm ORATORIO (time approx.)
Cooman: The Revelations of Divine Love; Henning, Roberts,
Gough, Choir of Royal Holloway, University of London,
Buttrick Sinfonia (American premiere, June 26, 2009)
4:30 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 1

- 7:00 am** THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer
Professor of Christian Morals and Pusey Minister in The
Memorial Church. Music includes "Remember Not, Lord,
Our Offences" and Funeral Sentences by Purcell.
12:30 pm THE GREAT AMERICAN TALK SHOW
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Commemoration of the 50th anniversary of the death of
harpischordist Wanda Landowska (1879-1959) in music of Bach
from various EMI sources, except as noted.
Italian Concerto, S. 971 (rec. 1936)
Partita No. 1 in B-flat, S. 825 (rec. 1935)
Capriccio on the Departure of His Beloved Brother, S. 992 (RCA
Victor, rec. 1957)
Goldberg Variations, S. 988 (rec. 1933)
8:00 pm SUNDAY NIGHT AT THE OPERA
Wagner: *Der fliegende Holländer*; Hotter, Werth, Fischer,
Aldenhoff, Krebs, Böhme, Schlichter, North German Radio
Symphony Orchestra and Chorus (Preisner)

Monday, November 2

- midnight** THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Franck: Variations symphoniques; Rubinstein, Wallenstein,
Symphony of the Air (RCA Red Seal)
Boyce: Trio Sonata No. 8 in E-flat; Collegium Musicum 90
(Chandos Chaconne)
Stenhammar: Symphony No. 2 in g, Op. 34 ; Järvi, Gothenburg
Symphony Orchestra (Deutsche Grammophon)
Rietzi: Incisioni, Five Engravings in Brass ; Cambridge Brass
Quintet (Crystal LP)
Weber: Missa solennis No. 1 in E-flat, "Freischütz Mass"; Laki,
Schiml, Protshka, Rootering, Stein, Bamberg Symphony
Chorus and Orchestra (EMI LP)
Biber: Passacaglia for Violin Solo ; Manze (Harmonia Mundi)
Antheil: Symphony No. 5, "Joyous"; Kolman, Slovak State
Philharmonic Orchestra (Centaur)
Schumann: Märchenerzählungen for Clarinet, Viola, and Piano,
Op. 132; Kanoff, Coletti, Scheja (ASV)
Lutoslawski: Symphony No. 3; Barenboim, Chicago Symphony
Orchestra (Erato)
Haydn, M.: String Quintet in C, P. 108; L'Archibudelli (Sony)
Rimsky-Korsakov: Quintet for Piano and Winds in B-flat; Vo.
Ashkenazy, Reykjavik Wind Quintet members (Chandos)
Bach, J. S.: Cantata, S. 198, "Laß, Fürstin, laß noch einen
Strahl" ("Trauer-Ode"); Schmithüsen, Brett, Crook, Kooy,
Herreweghe, Choœur et Orchestre de la Chapelle Royale
(Harmonia Mundi)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
Mozart: Flute Concerto in D, K. 313 (285c); Marcel Moysé (d.
November 1, 1984), Bigot, Paris Conservatory Orchestra (rec.
1931)
Martinu: Trio Sonata; Moysé, Blanche Honegger-Moysé, Louis
Moysé
Martinu: Sinfonietta La Jolla; Sokoloff, Orchestra of the Musical
Arts Society of La Jolla (Alco LP)

- Beethoven concert November 4, 1939, with Arturo Toscanini
and the NBC Symphony Orchestra:
Symphony No. 2 in D, Op. 36
Symphony No. 4 in B-flat, Op. 60
Leonore Overture No. 3, Op. 72
10:00 pm RECORD HOSPITAL

Tuesday, November 3

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Vivaldi: Concerto for Recorder, Oboe, Violin, Bassoon, and
Harpichord in D, RV 95, "La Pastorella"; Verbruggen, Good-
win, Holloway, Godburn, Toll (Harmonia Mundi)
Bridge: Summer, Tone Poem; Hickox, BBC National Orchestra
of Wales (Chandos)
Liszt: Sonata in b; Pollini (DG LP)
Rosetti: Concerto for Flute and Orchestra in G, Murray C.28,
Kaul III:21; Barner, Moesius, Hamburg Symphony Orchestra
(MDG)
Sermisy: Motet, "Inclina Domine" (Psalm 85); Visse, Ensemble
Clément Janequin (Harmonia Mundi)
Suk: Serenade for String Orchestra, Op. 6; Orpheus Chamber
Ensemble (DG)
Erb: Three Poems for Violin and Piano; Stern, Andrist (CRI)
Heinichen: Concerto in F, Seibel 235; Goebel, Musica Antiqua
Köln (DG Archiv)
Busoni: String Quartet No. 2 in d, Op. 26; Pellegrini Quartet
(cpo)
Gombert: Magnificat 6 Sexti et primi toni, with antiphons before
and after; Phillips, Tallis Scholars (Gimell LP)
Kodály: Cello Sonata, Op. 8 ; Thomsen (Chandos)
Lindberg: Mare; Sarate, Avanti! Chamber Orchestra (Ondine)
Beethoven: Song, "Adelaide," Op. 46; Fischer-Dieskau, Moore
(Orfeo)
Svendsen: Symphony No. 1 in D, Op. 4; Järvi, Gothenburg
Symphony Orchestra (BIS)
6:00 pm DOUBLE FEATURE
Beethoven: Trio for Two Oboes and English Horn in C, Op. 87;
Consortium Classicum (cpo)
Schumann: Romances for Oboe and Piano, Three, Op. 94; Dom-
brecht, Immerseel (Accent)
Elgar: Romance for Bassoon and Orchestra, Op. 62; A. Davis,
BBC Symphony Orchestra (Teldec)
7:00 pm ANIMALS IN MUSIC
8:00 pm ROTTERDAM PHILHARMONIC
ORCHESTRA AT THE CONCERTGEBOUW
Yannick Nézet-Séguin conducting.
Handel: Music for the Royal Fireworks
Handel: Arias from **Giustino**, **Rodelinda**, and **Giulio Cesare**;
Andreas Scholl, countertenor
Beethoven: Symphony No. 7 in A, Op. 92
Stravinsky: Fireworks (Feu d'artifice)
10:00 pm RECORD HOSPITAL

Wednesday, November 4

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Haydn: Divertimento for Two Oboes, Two Horns, and Two
Bassoons No. 3 in C; Macdonagh, Brown, Civil, Harper, Birn-
stingl, Waller, Brymer, London Wind Soloists (London LP)
Atterberg: Symphony No. 3 in D, Op. 10, "West Coast Pictures";
Ehrling, Stockholm Philharmonic Orchestra (Caprice)
Rameau: Pièce de Clavecin en concert No. 2; Brüggem,
S. Kuijken, W. Kuijken, Leonhardt (Telefunken LP)
Dvořák: Concerto for Cello and Orchestra in A; Thomas-Mifune,
Kremer, Bamberg Symphony Orchestra (Koch Schwann)
Nørgård: Images of Arreso for Oboe and Piano; Artved, Salo
(Dacapo)
Palestrina: Missa Assumpta est Maria in caelum; Herreweghe,
La Chapelle Royale (Ricercar)
Médtner: Sonata for Violin and Piano No. 2 in G, Op. 44; Labko,
Svetlanov (Russian Disc)
Hummel: Poutourri (mit Fantasie), Op. 94; Ehnes, Shelley,
London Mozart Players (Chandos)
Korngold: Piano Quintet in E, Op. 15; Brake, Marsh, Chudacoff,
Weller, Honigberg (Albany)
Afternoon Concert listings continued two pages forward.



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Coming soon:

The world premiere of *Madame White Snake* by Zhou Long: Feb. 26-Mar. 2

Stephanie Blythe as Offenbach's *La Grande-Duchesse de Gérolstein*: Apr. 30-May 4

Tartini: Concerto for Violin, Strings, and Continuo in e, D. 56;
 Accardo, English Chamber Orchestra (Philips LP)
 Franck: Prelude, Fugue and Variation for Organ, Op. 18; Kee
 (Chandos)
 van Oosten: Concerto for Harp and Orchestra; Hamel,
 Netherlands Radio Chamber Orchestra (NM Classics)
6:00 pm MUSIC BETWEEN THE WARS
 Prokofiev: Le Pas d'Acier, ballet, Suite Op. 41a; Järvi, Scottish
 National Orchestra (Chandos)
 Varèse: Ionisation; Cerha, Ensemble Die Reihe (Vox)
 Varèse: Arcana; Boulez, New York Philharmonic Orchestra
 (Sony)
 Antheil: Ballet mécanique; de Leeuw, Netherlands Wind
 Ensemble (Philips LP)
7:00 pm CELLO CHALLENGE
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Ravel: Tzigane for Violin and Orchestra; Perlman, Martinon,
 Orchestre de Paris (Angel LP)
 Sammartini: Concerto for Recorder and Strings in F; Brüggem,
 Harmoncourt, Centonus Musicus Wien (Teldec)
 Satie: Les Aventures de Mercure; Herrmann, London Festival
 Players (London)
 Schubert: Sonata in D, Op. 53, D. 850; Gilels (RCA Victor)
 Adams: Gnarly Buttons, for Clarinet and Small Orchestra;
 Trouttet, Robertson, Ensemble Intercontemporain (Virgin)
 Mozart: Piano Sonata in c, K. 457; Pires (DG)
 Elgar: Starlight Express Suite, Op. 78; Glover, Lawrenson,
 Hurst, Bournemouth Sinfonietta (Chandos)
 Ries: Sonata for Cello and Piano in A, Op. 21; Green, Hierholzer
 (JRI Recordings)
 Schoenberg: Violin Concerto, Op. 36; Zeitlin, Kubelik, Bavarian
 Radio Symphony Orchestra (DG)
 Haydn: Piano Sonata No. 35 in A, Hob.XVI:43; Ax (Sony)
 Strauss: Don Juan, Op. 20; Reiner, Chicago Symphony Orchestra
 (RCA)
 Hummel: Quartet for Clarinet, Violin, Viola, and Cello in E-flat;
 Meloni, Pecoalo, Ranieri, Finotti (Naxos)
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Berlioz: Léo, ou Le Retour à la vie, Op. 14b, excerpts; Stanford
 Olsen, tenor, Shawn Mathey, tenor, Dwayne Croft, baritone,
 San Francisco Symphony Orchestra
 Berlioz: Symphonie fantastique, Op. 14
10:00 pm RECORD HOSPITAL

Friday, November 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mendelssohn: Piano Trio No. 1 in d, Op. 49; Beaux Arts Trio
 (Warner)
 Hindemith: Symphonic Metamorphoses on Themes of Carl
 Maria von Weber; Järvi, Philharmonia (Chandos)
 Prokofiev: String Quartet No. 2 in F, Op. 92; Aurora String
 Quartet (Naxos)
 Clementi: Piano Concerto in C; D'Avalos, Philharmonia
 Orchestra (Brilliant Classics)
 Pärt: Fratres; Werthen, I Fiamminghi (Telarc)
 Vaughan Williams: Fantasia on a Theme by Thomas Tallis;
 Slatkin, Philharmonia Orchestra (RCA Victor)
 Bartók: String Quartet No. 4, Sz. 91; Zehetmair Quartet (ECM)
 Charpentier: Third Magnificat, H. 79; Nirouët, Caals, Widmer,
 Devos, Ghent Madrigal Choir, Cantabile Gent, Musica
 Polyphonica (Erato)
 Shostakovich: Piano Trio No. 2 in e, Op. 67; Argerich, Kremer,
 Maitsky (DG)
 Harrison: Main Bersama-Sama for horn and gamelan; Hartman,
 Gamelan Sekar Kembar (CRI)

Villa-Lobos: Sonata for Cello and Piano No. 2; Carneiro, Genuit
 (Relief)
 Schubert: String Quintet in C, Op. 163, D. 956; Emerson
 Quartet, Rostropovich (DG)
6:00 pm EVENING CONCERT: REQUEST NIGHT
 Abbreviated program.
6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Colgate
9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)
10:00 pm RECORD HOSPITAL

Saturday, November 7

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
 noon **HARVARD FOOTBALL**
 Harvard at Columbia
3:00 pm ORATORIO (time approx.)
 David: Le Désert; Pascalini, Lazzaretti, Guida, Choir of St.
 Hedwig's Cathedral, Berlin, Berlin Radio Symphony
 Orchestra (Capriccio)
4:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Cornell
9:30 pm THE DARKER SIDE (time approx.)

Sunday, November 8

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Profes-
 sor of Christian Morals and Pusey Minister in The Memorial
 Church. Music includes Jonathan Dove's "Seek Him that
 Maketh the Seven Stars" and "The Risen Sun" by Craig Phillips.
12:30 pm THE GREAT AMERICAN TALK SHOW
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Conductor Clemens Krauss (1893-1954) leads the Vienna
 Philharmonic Orchestra in music of Richard Strauss (Testament).
 Also sprach Zarathustra, Op. 30
 Incidental music for Le Bourgeois Gentilhomme, Op. 60
 Ein Heldenleben, Op. 40
8:00 pm SUNDAY NIGHT AT THE OPERA
 Mercadante: **Caritea, Regina di Spagna**; Gordaze, Lee,
 Laszczkowski, Rivenq, Carella, Coro da Camera di Bratislava,
 Orchestra Internazionale d'Italia Opera (Nuova Era)
 Ricci, F.: **Corrado D'Altamura**, highlights; Theodossiou,
 Taylor, Korchak, Westman, Böer, Geoffrey Mitchell Choir,
 Philharmonia Orchestra (Opera Rara)

Monday, November 9

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Beethoven: String Trio in D, Op. 9, No. 2; Mutter, Giuranna,
 Rostropovich (DG)
 Finzi: Clarinet Concerto, Op. 31; Plane, Griffiths, Northern
 Sinfonia (Naxos)
 Victoria: Missa, Laetatus sum; Conte, Saint Clement's Choir of
 Philadelphia (Dorian)
 Busoni: Indian Fantasy for Piano and Orchestra, Op. 44;
 Goerner, Järvi, BBC Philharmonic Orchestra (Chandos)
 Britten: String Quartet No. 3, Op. 94; Lindsay String Quartet
 (ASV)
 Zelenka: Capriccio No. 2 in G; Camerata Bern (DG Archiv)
 Brahms: Gesänge for Chorus, Harp, and Two Horns, Op. 17;
 Gardiner, Monteverdi Choir, Wynne, Halstead, Rutherford
 (Philips)
 Roussel: Symphony No. 3 in g, Op. 42; Dutoit, Orchestre
 National de France (Erato)
 Hummel: Octet-Partita for Winds in E-flat; Chamber Orchestra
 of Europe Wind Soloists (COE Records)

Waltan: Partita for Orchestra; Slatkin, London Philharmonic Orchestra (RCA Victor)
 Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)
 Goldmark: Rustic Wedding Symphony, Op. 26; Bernstein, New York Philharmonic Orchestra (Sony)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
 Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43, premiered November 7, 1934, by these musicians;
 Rachmaninoff, Ormandy, Philadelphia Orchestra (RCA Victor, rec. December 24, 1934)
 Nevert Bartow: November 7, 1934–November 26, 1973):
 Summer Shadow, Elegy for Orchestra; Morss, Slovak Radio Symphony Orchestra (MMC)
 Beethoven concert November 11, 1939, with Arturo Toscanini and the NBC Symphony Orchestra:
 Coriolan Overture, Op. 62
 Symphony No. 6 in F, Op. 68
 Symphony No. 5 in c, Op. 67
10:00 pm RECORD HOSPITAL

Tuesday, November 10

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Brahms: Sonata No. 1 for Cello and Piano in e, Op. 38; Ma, Ax (RCA Victor)
 Handel: Ode, "Eternal Source of Light Divine" (Birthday Ode for Queen Anne); Gritton, Blaze, George, Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)
 Janacek: String Quartet No. 2, "Intimate Letters"; New World String Quartet (MHS)
 Adams: The Dharma at Big Sur, for Electric Violin and Orchestra; Silverman, Adams, BBC Symphony Orchestra (Nonesuch)
 Bach, J. S.: Partita No. 1 in b, BWV 1001; Menuhin (EMI)
 Scriabin: Symphony No. 1 in E, Op. 26; Avdeyeva, Grigoriev, Svetlanov, RSFSR Russian Chorus, U.S.S.R. Symphony Orchestra (Melodiya)
 Villa-Lobos: String Quartet No. 17; Cuarteto Latinoamericano (Dorian)
 Mozart: Concerto for Bassoon and Orchestra in B-flat, K. 191; Piesk, Karajan, Berlin Philharmonic Orchestra (EMI)
 Shostakovich: Piano Trio No. 2 in e, Op. 67; Argerich, Kremer, Maisky (DG)
 Copland: Music for the Theatre; Bernstein, New York Philharmonic Orchestra (Sony)
6:00 pm DOUBLE FEATURE
 Strauss: Oboe Concerto; Lencie, Wilcox, London Symphony Orchestra (RCA)
 Verdi: (attrib. to Verdi) Capriccio for Bassoon and Orchestra; Magnani, Chailly, Giuseppe Verdi Symphony Orchestra of Milan (Decca)
 Gliere: Humoresque, Op. 35, No. 8, Impromptu, Op. 35, No. 9; Jeter, Hess (Crystal LP)
7:00 pm ANIMALS IN MUSIC
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
 Ravel: Ma Mère l'oye, Suite (from 1997)
 Salonen: Piano Concerto; Yefim Bronfman, piano
 Stravinsky: **The Firebird**
10:00 pm RECORD HOSPITAL

Wednesday, November 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Haydn: Piano Sonata No. 62 in E-flat, Hob.XVI:52; Richter (Decca)
 Rimsky-Korsakov: Symphony No. 3 in C, Op. 32; Kitajenko, Bergen Philharmonic Orchestra (Chandos)
 Dahl: Serenade for Four Flutes; Flute Force (CRI)
 Purcell: Ode for St. Cecilia's Day, "Hail, bright Cecilia", Z. 328; Jones, Wilson, Daniels, le Breocq, Podger, Harvey, Pott, Purves, McCreesh, Gabrieli Consort, Gabrieli Players (DG Archiv)

Brahms: String Quartet No. 2 in a, Op. 51, No. 2; Vogler Quartet (RCA Victor)
 Arnold: Symphony No. 6, Op. 95; Hickox, London Symphony Orchestra (Chandos)
 Beethoven: Quintet for Oboe, Three Horns, and Bassoon in E-flat, Hess 19; Consortium Classicum (cpo)
 Villa-Lobos: Five Preludes for Guitar; Bream (RCA Victor)
 Telemann: Concerto for Recorder and Orchestra in C; Holtslag, Holman, Parley of Instruments (Hyperion)
 Bartók: Fifteen Hungarian Peasant Songs, Sz. 71; Sándor (Sony)
 Tchaikovsky: Symphony No. 2 in c, Op. 17, "Little Russian"; Simon, London Symphony Orchestra (Chandos)
6:00 pm MUSIC BETWEEN THE WARS
 Hindemith: Kammermusik No. 1 for Twelve Solo Instruments, Op. 24, No. 1; Chailly, Members of the Royal Concertgebouw Orchestra (London)
 Hindemith: Trio for Viola, Heckelphone, and Piano, Op. 47; Guittart, de Vries, Janssen (Chandos)
 Hindemith: Five Pieces, Op. 44, No. 4, from Educational Music; Goldberg, Netherlands Chamber Orchestra (Epic LP)
 Hindemith: **Hin und Zurück**; Radcliffe, New York Chamber Ensemble (Albany)
7:00 pm CELLO CHALLENGE
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 12

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bruch: Swedish Dances, Op. 63; Hanson, Wuppertal Symphony Orchestra (MDG)
 Luo Jing-jing: Piano Concerto; Wu Ying, Zheng Xiao-ying, Beijing Central Opera Orchestra (HK LP)
 Rameau: Harpsichord pieces from 1724 and 1728, selection; Leonhardt (Deutsche Harmonia Mundi)
 Sibelius: Pelléas et Mélisande, Op. 46, Incidental Music, Suite; Rozhdestvensky, Leningrad Philharmonic Orchestra (Melodiya-Angel LP)
 Rossini: Musique anodine (six songs); Auger, Larmore, Kimbrough, Baldwin (Arabesque)
 Stravinsky: Violin Concerto in D; Mordkovitch, Järvi, Orchestre de la Suisse Romande (Chandos)
 Schumann: Fantasiestücke for Piano Trio, Op. 88; Abegg Trio (Intercord)
 Messiaen: Quartet for the End of Time; Tashi (RCA)
 Heinichen: Concerto in F, Seibel 235; Goebel, Musica Antiqua Köln (DG Archiv)
 Fauré: Masques et Bergamasques, Op. 112; Gedda, Plasson, Ensemble Vocal Alix Bourbon, Orchestre du Capitole de Toulouse (EMI)
 Beethoven: Piano Trio No. 3 in c, Op. 1, No. 3; Barenboim, Zukerman, du Pré (EMI)
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Knuyssen: Symphony No. 3, Op. 18
 Strauss, R.: Four Last Songs; Deborah Voigt, soprano
 Barber: Andromache's Farewell, Op. 39; Voigt
 Beethoven: Symphony No. 4 in B-flat, Op. 60
10:00 pm RECORD HOSPITAL

Friday, November 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT: REQUEST NIGHT
 Abbreviated program
6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Quinipiac.
10:00 pm RECORD HOSPITAL

Requests: 617-495-WHRB

Saturday, November 14

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
11:30 am HARVARD FOOTBALL

Harvard v. Penn
3:45 pm HARVARD MEN'S HOCKEY
Harvard at Princeton. In the unlikely event the football game stretches beyond 4 pm, this game will be joined in progress.

6:30 pm EVENING CONCERT (time approx.)
9:00 pm THE DARKER SIDE

Sunday, November 15

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister and Chaplain to the University, The Memorial Church. Music includes "How Lovely are the Messengers" from Mendelssohn's oratorio St. Paul and the Cantique de Jean Racine by Fauré.

12:30 pm THE GREAT AMERICAN TALK SHOW
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES

Violinist Yehudi Menuhin.
Beethoven: Romance No. 1 in G for Violin and Orchestra, Op. 40; Furtwängler, Philharmonia Orchestra (rec. 1953; HMV/ Testament)
Bach: Partita No. 3 in E for Solo Violin, S. 1006 (HMV, originally issued 1957)
Bach: Sonata No. 3 in C for Solo Violin, S. 1005 (rec. November 13, 1929, when Menuhin was 13; HMV 78's/Biddulph)
Beethoven: Violin Sonata No. 1 in D, Op. 12, No. 1; Giesen (ibid.)
Schumann: Violin Sonata No. 2 in d, Op. 121; Hephzibah Menuhin (rec. 1934; HMV 78's/Biddulph)
Beethoven: Romance No. 2 in F for Violin and Orchestra, Op. 50; Furtwängler, Philharmonia Orchestra (rec. 1953; HMV/ Testament)
8:00 pm SUNDAY NIGHT AT THE OPERA
Rameau: **Castor et Pollux**; Crook, Corréas, Mellon, Gens, Schirrer, Piau, Brua, Christie, Les Arts Florissants (HMC)

Monday, November 16

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Haydn: String Quartet Op. 64, No. 5 in D, "The Lark"; Lindsay String Quartet (ASV)
Bizet: Variations chromatiques; Gould (Philips)
Bach, J. S.: Concerto for Two Violins and Orchestra in d, S. 1043; Busch, Magness, Busch Chamber Players (Odyssey LP)
Miskovsky: String Quartet No. 10 in F, Op. 67, No. 1; Lenigrad Taneyev Quartet (Melodiya)
Danz: Concert for Bassoon and Orchestra in F; Hartman, Schröder, Concerto Amsterdam (BASF LP)
Ligeti: Viola Sonata; T. Zimmermann (Sony)
Smetana: Hakon Jarl, Symphonic Poem; Noseda, BBC Philharmonic Orchestra (Chandos)
Cage: String Quartet in Four Parts; Concord String Quartet (Turnabout LP)
Debussy: Jeux, Poème dansé; Boulez, Cleveland Orchestra (DG)

Mozart: Symphony No. 23 in D, K. 162b [K. 181]; Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)
Dahl: Music for Brass Instruments; Center City Brass Quintet, Witzer (Chandos)
Scarlati, D.: Sonatas K. 380, 533, 23, 14, 27, 430; Casadesu (Philips)
Beethoven: Leonore Overture No. 3 in C, Op. 72a; Karajan, Berlin Philharmonic Orchestra (DG)
Prokofiev: Sonata for Cello and Piano in C, Op. 119; Ma, Ax (Sony)

6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT

Preview of the Spectrum Singers' upcoming concert starting their 30th season at the First Church Congregational in Cambridge on November 21 with Bach's Magnificat and two cantatas from the Christmas Oratorio, plus other music (see www.spectrumingers.org or telephone 617/492-8902).

Remembering cellist Leonard Rose (d. November 16, 1984):
Strauss, R.: Don Quixote, Op. 35; Corigliano, Lincer, Szell, New York Philharmonic Symphony Orchestra (1945; Pearl)
Beethoven concert November 18, 1939, with Arturo Toscanini and the NBC Symphony Orchestra:
Incidental Music to *Egmont*, Op. 84, Overture Septet in E-flat, Op. 20 (orchestrated)
Symphony No. 7 in A, Op. 92

10:00 pm RECORD HOSPITAL

Tuesday, November 17

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Vaughan Williams: Songs of Travel (1, 3, 8 orch. RVW, others orch. Douglas); Allen, Rattle, City of Birmingham Symphony Orchestra (EMI)
Tallis: Motet, "Gaude gloriosa"; Phillips, Tallis Scholars (Gimell)
Mozart: Serenade No. 7 in D, K. 250 (248b), "Haffner"; Wand, NDR Symphony Orchestra (RCA Victor)
Prokofiev: Sonata No. 8 in B-flat, Op. 84; Richter (DG)
Borodin: Symphony No. 3 in a; Svetlanov, USSR Symphony Orchestra (Melodiya)
Webern: String Quartet; Artis Quartet (Sony)
Vivaldi: Concerto for Three Oboes, Bassoon, Two Recorders, Violin, Strings, and Continuo in g, RV 576; Güttler, Virtuosi Saxoniae (Berlin Classics)
Debussy: Ariettes oubliées; Studer, Gage (DG)
Clementi: Symphony No. 4 in D; D'Avalos, Philharmonia Orchestra (Brilliant Classics)
Martinu: Sonata No. 2 for Cello and Piano; Jamník, Kahánek (Supraphon)
Sibelius: Symphony No. 3 in C, Op. 52; Vänskä, Lahti Symphony Orchestra (BIS)
6:00 pm DOUBLE FEATURE
Hindemith: Trio for Viola, Heckelphone, and Piano, Op. 47; Guittart, de Vries (baritone oboe), Janssen (Chandos)
Britten: Metamorphoses after Ovid for Solo Oboe, Six, Op. 49; Watkins (Meridian)
Milhaud: Pastorale for Oboe, Clarinet, and Bassoon, Op. 147; Chicago Chamber Musicians (Cedille)
Prokofiev: Humorous Scherzo for Four Bassoons; New York Bassoon Quartet (Leonarda)
7:00 pm ANIMALS IN MUSIC
8:00 pm NETHERLANDS RADIO PHILHARMONIC ORCHESTRA AT THE CONCERTGEBOUW
Jaap van Sweeden conducting.
Respighi: Vetrate di Chiesa (Church Windows)
Puccini: Messa di Gloria; Phelipe Rojas, tenor, Piero Terranova, baritone, Netherlands Radio Choir
10:00 pm RECORD HOSPITAL

95.3 FM

Wednesday, November 18

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm MUSIC BETWEEN THE WARS
Shostakovich: Symphony No. 4 in c, Op. 43; Ashkenazy, Royal
Philharmonic Orchestra (London)
7:00 pm CELLO CHALLENGE
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 19

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Kodály: Duo for Violin and Cello, Op. 7; Suk, Navarra
(Supraphon LP)
Mendelssohn: Symphony No. 5 in D, Op. 107, "Reformation";
Abbado, London Symphony Orchestra (DG)
Telemann: Essercizii musicali, Solo No. 5 in B-flat, TWV 41:B6;
Goodwin, North, Sheppard, Toll (Harmonia Mundi)
Franck: Symphony in d; Ozawa, Boston Symphony Orchestra
(DG)
Pärt: Magnificat; Hillier, Estonian Philharmonic Chamber Choir
(Harmonia Mundi)
Schubert: Symphony No. 4 in c, D. 417, "Tragic"; Wand,
Cologne Radio Symphony Orchestra (RCA)
Hindemith: Sonata for Viola and Piano, Op. 11, No. 4;
Kashkashian, Levin (ECM)
Field: Piano Concerto No. 3 in E-flat; O'Conor, Fürst, New Irish
Chamber Orchestra (Onyx)
Debussy: Sonata for Flute, Viola, and Harp; Bourdin, Lequien,
Challan (Philips)
Handel: Utrecht Te Deum; Kirkby, Nelson, Brett, Covey-Crump,
Elliott, Thomas, Preston, Choir of Christ Church Cathedral,
Oxford, Academy of Ancient Music (l'Oiseau-Lyre)
Mozart: Adagio in b, K. 540; Vladoj (Sony)
Berlioz: Grande symphonie funèbre et triomphale; Wallace,
The Wallace Collection (Nimbus)
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
Bach: Orchestral Suite No. 2 in b
Xenakis: À l'île de Gorée
Schubert: Symphony No. 9 in C, D. 944, "Great"
10:00 pm RECORD HOSPITAL

Friday, November 20

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Vivaldi: Concerto for Violin, Strings, and Continuo in E-flat, RV
258; Carmignola, Marcon, Venice Baroque Orchestra (Sony)
Elgar: The Black Knight, Symphony for Chorus and Orchestra,
Op. 25; Groves, Liverpool Philharmonic Choir, Royal Liver-

- pool Philharmonic Orchestra (EMI)
Grieg: Sonata for Violin and Piano No. 3 in c, Op. 45; Heifetz,
Bay (RCA Victor)
Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Gar-
dener, Vienna Philharmonic Orchestra (DG)
Fauré: Piano Quartet No. 1 in c, Op. 15; Ax, Stern, Laredo, Ma
(Sony)
Rheinberger: Requiem in d, Op. 194; Webber, Choir of Gonville
and Caius College, Cambridge (ASV)
Beethoven: Sonata No. 12 in A-flat, Op. 26, "Funeral March";
Lewis (Harmonia Mundi)
Franck: Pastorale for Organ, Op. 19; Dupré (Philips LP)
Ysaÿe: Sonata for Violin Solo No. 5 in G, Op. 27, No. 5; Zehet-
mair (ECM)
Sibelius: Karelia Suite, Op. 11; Barbirolli, Hallé Orchestra
(Capitol LP)
Sor: Etudes for Guitar in A, Op. 6, No. 2 and in B, Op. 35, No.
21; Yepes (DG)
Tower: Piano Concerto; Shifrin, Silverstein, Louisville Orchestra
(d'Note)
Schubert: String Quartet No. 15 in G, D. 887; Emerson Quartet
(DG)
6:00 pm EVENING CONCERT: REQUEST NIGHT
Abbreviated program.
6:45 pm HARVARD MEN'S HOCKEY
Harvard v. St. Lawrence
9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)
10:00 pm RECORD HOSPITAL

Saturday, November 21

- 5:00 am** JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
-
- 11:00 am** HARVARD FOOTBALL
THE GAME! Harvard at Yale.
-
- 3:30 pm** CLASSICAL MUSIC (time VERY approx.)
6:45 pm HARVARD MEN'S HOCKEY
Harvard v. Clarkson
9:30 pm THE DARKER SIDE (time approx.)

Sunday, November 22

- 7:00 am** THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Joan Brown Campbell, Director,
Department of Religion, Chautauqua Institute, Chautauqua, New
York. Music includes "The Road Home" by Stephen Paulus and
an excerpt from The Acts of the Apostles by Carson Cooman
(*04).
12:30 pm THE GREAT AMERICAN TALK SHOW
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE

Sunday listings continued on next page.

The Metropolitan Opera is coming!

Opera fans should note that the Metropolitan Opera broadcasts start a bit late this season. The first broadcast on the Toll Brothers–Metropolitan Opera International Radio Network will be Saturday, **December 12**, at 12:30 pm: Puccini's **Il Trittico**, featuring Patricia Racette, Heidi Grant Murphy, Stephanie Blythe, Salvatore Licitra, Željko Lučić, and Alessandro Corbelli.

Thereafter, all broadcasts this year will begin at 1:00 pm.

The operas and casts will be listed in the **WHRB Program Guide**.

6:00 pm HISTORIC PERFORMANCES

Conductor Ernest Ansermet (1883-1969) leads BBC performances in 1958 and 1964 (BBC Music).
Haydn: Symphony No. 85 in B-flat; BBC Symphony Orchestra (1964)

Debussy: Nocturnes; BBC Ladies Chorus, BBC Symphony Orchestra (1964)

Ansermet's reminiscences of Debussy (rec. 1969)

Debussy: Ibéria; Philharmonia Orchestra (1958)

Bartók: Concerto for Orchestra (1958)

8:00 pm SUNDAY NIGHT AT THE OPERA

Rossini: **Il barbiere di Siviglia**; Benelli, Corena, Berganza, Ausensi, Ghiaurov, Malagu, Mantovani, Varviso, Rossini Orchestra and Chorus of Naples (London)

Rossini: **La scala di seta** (extracts); Serra, Bartoli, Matteuzzi, Coviello, De Carolis, Di Credico, Ferro, Orchestra of the Teatro Communale di Bologna (Ricordi)

Monday, November 23**midnight THE DARKER SIDE****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Brahms: Ballade No. 4 in B, Op. 10, No. 4; Gould (Sony)

Telemann: Concerto for Violin and Orchestra in A, "Die Reilinge", TWV 51:A4; Beznosiuk, Pickett, New London Consort (Decca)

Enescu: Cantabile e Presto for Flute and Piano; Hoberman, Stannard (Avant LP)

Corigliano: Oboe Concerto; Lucarelli, Akiyama, American Symphony Orchestra (RCA Victor)

Clementi: Sonata in f-sharp, Op. 25, No. 5; Tipo (EMI)

Josquin: Liber Generationis Jesu Christi; Wickham, Clerks' Group (ASV)

Shostakovich: Sonata for Viola and Piano, Op. 147;

Kashkashian, Levin (ECM)

Mozart: Concerto for Clarinet and Orchestra in A, K. 622;

Meyer, Zinman, English Chamber Orchestra (Denon)

Schenck: Suite in a for Viola da gamba; Meulenbroeks (STS)

Berwald: Symphony No. 4 in E-flat, "Sinfonie naive"; Järvi, Gothenburg Symphony Orchestra (DG)

Andriessen: Facing Death for Saxophone Quartet; Aurelia Saxophone Quartet (NM Classics)

Scriabin: Symphonic Poem in d, Op. Posth.; Demchenko,

USSR Radio Symphony Orchestra (Russian Disc)

Rameau: Gavotte; Casadesu (Philips)

Bortniansky: Concerto for Choir No. 28; Polyansky, USSR

Ministry of Culture Chamber Choir (Melodiya)

Bruch: Piano Trio in c, Op. 5; Yuval Trio (Centaur)

Quantz: Concerto for Horn and Orchestra No. 9 in E-flat; Tuckwell, Brown, Academy of St. Martin-in-the-Fields (London)

Fauré: Piano Trio in d, Op. 120; Carlin, Buswell, Haber (WKSU)

6:00 pm EVENING CONCERT**7:00 pm SPECIAL CONCERT**

Beethoven concert November 25, 1939, with Arturo Toscanini and the NBC Symphony Orchestra:

Leonore Overture No. 1, Op. 72

Symphony No. 8 in F, Op. 93

String Quartet No. 16 in F, Op. 135, Lento and Vivace movements

The Creatures of Prometheus, Op. 43, two movements

Leonore Overture No. 2, Op. 72

Ketelby (d. November 26, 1959): various pieces with composer performing

Copland: Short Symphony (premiered November 23, 1934);

Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Schnittke (b. November 24, 1934): (K)ein Sommernachtstraum;

Segerstam, Malmö Symphony Orchestra (BIS)

Schnittke: In memoriam...; Rostropovich, London Symphony Orchestra (Sony)

10:00 pm RECORD HOSPITAL**Tuesday, November 24****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Ravel: Piano Trio in a; Kantrow, Muller, Rouvier (Erato)

Handel: Concerto for Oboe, Strings, and Continuo No. 3 in g,

HWV 287; Messiter, Salter, Guildhall String Ensemble (RCA)

Brahms: Quintet for Clarinet and Strings in b, Op. 115; Portal,

Melos Quartet (Harmonia Mundi)

Rautavaara: Angels and Visitations; Segerstam, Helsinki Philharmonic Orchestra (Ondine)

Dvořák: Moravian Duets, Op. 32; Pancik, Prague Chamber

Choir Women's Voices, Lapsansky, Buranovsky (Chandos)

Boccherini: Cello Concerto in B-flat (arr. Grützmacher); du Pré,

Barenboim, English Chamber Orchestra (EMI)

Barber: Summer Music for Woodwind Quintet, Op. 31; Marlboro Ensemble (Sony)

Tchaikovsky: Suite for Orchestra No. 3 in G, Op. 55; Marriner,

Stuttgart Radio Symphony Orchestra (Capriccio)

Prokofiev: Sonata No. 7 in B-flat, Op. 83; Gould (Philips)

Bach, J. S.: Cantata, S. 42, "Am Abend aber desselbigen Sabats";

Schlick, Lesne, Crook, Harvey, Kooy, Collegium Vocale,

La Chapelle Royale (Harmonia Mundi France)

Beethoven: String Quartet No. 12 in E-flat, Op. 127; Lasalle Quartet (DG)

6:00 pm DOUBLE FEATURE

Chaudoir: On the Beach at Night, for Tenor, English Horn, and Piano; McCoy, Weiger, Shapiro (Capstone)

Dillon: McCos and Muses for Bassoon and String Quartet;

Keesecker, Cassatt String Quartet (Albany)

6:45 pm HARVARD MEN'S HOCKEY

Harvard v. Boston University

9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)**10:00 pm RECORD HOSPITAL****Wednesday, November 25****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT****6:00 pm MUSIC BETWEEN THE WARS**

Copland: El Salón México; Bernstein, Columbia Symphony Orchestra (Sony)

Seeger: String Quartet 1931; Arditti Quartet (Gramavision)

Thomson: Symphony on a Hymn Tune (Symphony No. 1);

Hanson, Eastman-Rochester Orchestra (Mercury)

Gershwin: Rhapsody in Blue; Gershwin, Paul Whiteman and his Orchestra (Avid)

7:00 pm CELLO CHALLENGE**8:00 pm NEW RELEASES****10:00 pm RECORD HOSPITAL****Thursday, November 26****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT****6:00 pm EVENING CONCERT****10:00 pm RECORD HOSPITAL****Friday, November 27****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT****6:00 pm EVENING CONCERT: REQUEST NIGHT****10:00 pm RECORD HOSPITAL**

Saturday, November 28

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm ORATORIO (time approx.)

Handel: Saul; Watson, Brown, Forsythe, Near, Sheehan, Barrett,
Roberts, Schlitz, Jones, Harvard University Choir, Harvard
Baroque Orchestra

3:30 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Sunday, November 29

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Jonathan C. Page, Epps Fellow in
The Memorial Church. Music includes the Mass for Four Voices
and a setting of Ave Verum Corpus by Byrd.

12:30 pm THE GREAT AMERICAN TALK SHOW
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE

Abbreviated program.

3:45 pm HARVARD MEN'S HOCKEY
Harvard v. Dartmouth

6:30 pm HISTORIC PERFORMANCES (time approx.)
8:00 pm SUNDAY NIGHT AT THE OPERA

Previn: **Brief Encounter**; Futral, Gunn, Josephson, Camm,
Arwady, Orth, Kee, Barton, Sherman, Cioffari, Gianni,
Summers, Houston Grand Opera Orchestra (recorded during
performance in the premiere run in Houston)

Monday, November 30

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT

Fritz Brun (187801959): Symphony No. 2 in B (1910); Henzold,
AML Symphony Orchestra of Lucerne (Gallo)

Final concert in the Beethoven series given by Arturo
Toscanini and the NBC Symphony Orchestra in the Fall of 1939.
Tonight, from December 2, 1939:

Beethoven: Fantasia for Piano, Chorus, and Orchestra in c, Op.
80; Dorfman, Westminster Choir
Symphony No. 9 in d, Op. 125; Novotná, Thorborg, Peerce,
Moscona, Westminster Choir
10:00 pm RECORD HOSPITAL

Orgy® Period will be early this year!

Harvard's change of academic calendar has meant a year of many problems to be dealt with by the College and by WHRB. As you know, for over six decades WHRB has presented its extended programs devoted to single subjects twice yearly, during January and May. This year, Harvard has not fully worked out what the month of January is to hold, but WHRB will have to make a significant change.

Our winter Orgy® Period will be primarily in December this year, with a few Orgies sprinkled in January. While the schedule will be unfamiliar, the musical content will live up to our traditionally ambitious and rewarding presentations of the past. We hope that you, our listeners, will make a special point this December to join us for as many of those programs as possible.

Listings will be in the next Program Guide, which we expect to cover December, January, and some programs in February.

We expect it to be online at www.whrb.org by the end of November and in your mailbox shortly thereafter.

Thanks, as always, for being part of the WHRB family!